

Jamie Dong

Film Producer / Director / Artist Manager / Event Planner/ [LinkedIn](#) / [Website](#)

EDUCATION

Loyola Marymount University, Los Angeles, CA — Master of Fine Arts
August 2022 – May 2025

Program: School of Film and Television – Film and TV Production – Directing Fiction

Lawrence University, Appleton, WI — Bachelor of Arts

August 2018 - June 2022

Majors: Film Studies & Studio Art | GPA: 3.91 | Graduated in the top 3% of the class

EXPERIENCE

Ninety8 Music Group LLC, Los Angeles

Artist Manger | April 2025 – Present

Responsible for supporting all aspects of artist development and career management. Key duties included coordinating schedules, bookings, and promotional activities; maintaining communication with record labels, publishers, and industry professionals; executing marketing and branding strategies; overseeing social media planning and content; managing logistics for artists represented by the company; and providing comprehensive administrative support to ensure smooth daily operations.

Maeya Culture Exchange Group LLC, Rancho Palos Verdes

Film Production & Film Festival Intern | January 2025 – June 2025

Produce visual content, including short films, music videos, and promotional materials, while creating blog content to promote festival events and updates like United Matriarchy Nations. Conduct U.S. and international outreach to boost festival submissions, assist in marketing strategies, and review screenplays to support programming.

Loyal Production LLC, Los Angeles

Producer & Chief Financial Officer | November 2022 – Present | [Website](#)

Founded and manage a video production company specializing in video shoots, equipment rental, documentaries, commercials, film courses, and application consultation. Oversee budgeting, client communications, digital presence, and all operational aspects, ensuring seamless service delivery and brand consistency.

K-Pop Club Night

Videographer & Editor | November 2023 - Present

Capture and edit immersive event content for North America's premier K-pop parties, engaging 32.9k Instagram followers. By interacting with attendees, create joyful experiences, resulting in promotional videos and photos that collectively garner over 1 million views on social media.

PROJECTS

Beatbot Pool Cleaner 2024 Commercial Ads

Producer & Director & Casting Director | July 2024

Responsible for casting, producing, location management, and on-site direction. This project featured BeatBot's newest pool cleaning robot model, F1, and enhanced brand image and market influence. BeatBot Pool Cleaner Company is a leading provider of innovative pool cleaning solutions, has 88k followers across social media platforms.

To Kill the Chicken (25min, 2024) - Award Nominated Short Film

Producer | May 2023 – August 2023

Oversaw logistics and operations for a 7-day film shoot in Yunnan, China. Led a successful fundraising campaign, designing campaign materials - art assets, written content, and posters. Raised \$9,541.24 USD to support the financial needs. The film was nominated at the FIRST Film Festival in China.

Cabaret, Flying Higher Than Ever (1h17min, 2021) – Culture Show

Producer & Director | November 2020 - April 2021

Originated and generated Lawrence University's annual culture show's virtual version. Communicated and collaborated with 50 participants in diverse video production. Directed, filmed, and edited 3 music videos. The final film includes MCs sitcom, 7 performances videos, and 10 fashion shows.

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TECHNICAL SKILLS

Adobe Premiere / iMovie	●●●●●
CapCut/Vertical Editing	●●●●●
Movie Magic Budgeting	●●●●●
Movie Magic Scheduling	●●●●●
Adobe Photoshop	●●●●●
Procreate/SAI	●●●●●
DaVinci Resolve	●●●●●
Microsoft Teams	●●●●●
Google Workspace	●●●●●
Storyboarding	●●●●●
Adobe After Effects	●●●●○

AWARDS

Specialization Award for Excellence in Fiction (2025)

Awarded by Loyola Marymount University's film department to recognize outstanding achievement in fiction filmmaking. Selected from the third-year MFA cohort for excellence in directing, storytelling, and creative vision.

San Jose Film Collective Screening (2022)

Short film *Settler* (7min, 2022) is nominated & screened at the Bay Area San Jose film festival.

Mortar Board Honor Society (2020-2021)

A national honor society that recognizes college seniors for distinguished ability in scholarship, leadership, and service.

Peking University VR Short Film Competition (2019)

Virtual Reality Film Creativity, innovation, and entrepreneurship competition Bronze Award Winner -- *The Fear* (7min, 2019)

INDEPENDENT PROJECTS

Having His Baby Becoming His Darling (2025)

GoodShort Vertical | Line Producer

If Love Has a Next Life (2024)

DramaBox Vertical | Production Designer

DAYDREAMER (11min, 2025)

Short Film | Producer & Writer & Director

ACTION (10min, 2025)

Short Film | Producer & Writer & Director

Toad Song (25min, 2024)

Short Film | Producer

Matching (6min, 2023)

Short Film | Producer & Director & Editor

Rose Castle (10min, 2022)

Short Film | Storyboard Artist & PDA